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Africa, Fourth Edition



Synopsis

Since the publication of the first edition in 1977, Africa has established itself as a leading resource for teaching, business, and scholarship. This fourth edition has been completely revised and focuses on the dynamism and diversity of contemporary Africa. The volume emphasizes contemporary culture—civil and social issues, art, religion, and the political scene—and provides an overview of significant themes that bear on Africa's place in the world. Historically grounded, Africa provides a comprehensive view of the ways that African women and men have constructed their lives and engaged in collective activities at the local, national, and global levels.

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Customer Reviews

"A remarkable textbook that reflects and explains the diversity, dynamism, and dilemmas of the contemporary African continent. The chapters are engaging and accessible; they explore a broad range of topics, from the legacies of colonialism to popular art and debates about human rights. Africans are depicted as neither victims nor victors, but men and women seeking connections, security, pleasure, and creativity in an ever-changing world. I am sure that Africa will quickly become the 'go-to' text for introductory classes in African studies." —Dorothy L. Hodgson, Rutgers University

"This excellent and comprehensive collection succeeds in representing the diversity, dynamism, and flux that characterize contemporary Africa. Entries by leading Africanist scholars focus on processes and interconnections rather than on traditions,"

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— Michael Lambert, Director, African Studies Center, University of North Carolina at Chapel Hill"Africa has long been the best introduction to the dynamism of the African continent and to the struggles and aspirations of its peoples. This fully updated and largely rewritten 4th edition is thus a most welcome resource for all who seek to introduce students to the complex lived reality of the African continent in the 21st century. A comprehensive survey of a continent in motion."

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good, basic understanding, but lacks more economic theory and facts. very sociological analysis.

Nice story line, gives full explanation of all africa

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